

IQBAL COLLEGE, PERINGAMMALA
INDIVIDUAL STAFF PROFILE

A. GENERAL INFORMATION:

Name	:	Dr ATHULYA THANKACHY V R
Sex	:	Female
Age	:	38
Address(Residence)	:	Anizham, H.No: C 29/1, TV Nagar, Viakkonam Road, Thirumala, Thiruvananthapuram- 695006
Phone	:	9447541398
E-mail	:	athulyavr1987@gmail.com
Designation	:	Assistant Professor
Department	:	English
Date of Appointment	:	23/08/2012
Area of Specialization	:	Latin American Literature

B. ACADEMIC QUALIFICATIONS: Degree of Doctor of Philosophy in English

NET with JRF in English

PG in English, Language & Literature

C. TEACHING EXPERIENCE:

(i) U.G	:	13 years 2 months
(ii) P.G	:	Nil

D. ORIENTATION & REFRESHER COURSES ATTENDED/PARTICIPATED:

Name of the Course/ Summer School	Place	Duration	Sponsoring Agency
Orientation Programme (Winter School)	Academic Staff College, Kariyavattom	28-11-2014 to 18- 12-2014	UGC
Refresher Programme on Comparative Indian Literature	Academic Staff College, Kariyavattom	18-10-2016 to 7- 11-2016	UGC
One Week Online Short Term Faculty Development Programme on “Towards a Digital Era of Teaching and Learning”	UGC- HRDC, University of Kerala in collaboration with KSMDB College, Sasthamcotta	12-08-2020 to 18-08-2020.	UGC
Two Weeks Faculty Development Programme on Enhancing Psychological Skills for Teaching and Practice	Teaching Learning Centre, Ramanujan College, University of Delhi	15-09-2020 to 29- 08-2020	PMMM Mission on Teachers and Teaching
Twelve days Online National Workshop on E- Content Development	Dr A P J Abdul Kalam Library, Iqbal College, Peringammala in association with Kerala State Higher Education Council	27-08-2020 to 07-09-2020	KSHEC
Online Two-Week Interdisciplinary Refresher Course on Research Methodology from 20 July to 3 August 2021,	Teaching Learning Centre, Ramanujan College, University of Delhi	20-07-2021 to 03-08-2021	PMMM Mission on Teachers and Teaching
Short Term Course in Visual Culture Studies (offline)	UGC HRDC University of Kerala	24-02-2024 to 1-03-2024	UGC
Online NEP Orientation and Sensitization Programme	UGC-Malaviya Mission Teacher Training Centre	17-02-2025 to 28- 02-2025	UGC

E. ORGANIZED SEMINARS, CONFERENCES, SYMPOSIA, WORKSHOPS etc.

SL.No	Name of Seminar	Name of the Sponsoring Agency	Place and Date
1.	Convenor, UGC Sponsored National Seminar on Indigenous Voices: Mapping India's Folk and Tribal Literature	UGC	Department of English, Iqbal College, Peringammala on 23& 24 October 2014

F. PUBLISHED RESEARCH PAPERS IN PEER-REVIEWED OR UGC LISTED JOURNALS

S L. No	Title	Journal	ISSN/IS BN No	Whether peer reviewed, UGC Impact Factor, if any	Whether you are the main Author
1.	<i>Ines of My Soul</i> : The narrative of a matriarch forgotten by history	International Journal of English Language, Literature in Humanities	ISSN	UGC LISTED PEER REVIEWED-5.478	YES
2.	The Impact of La Violencia in the life of the Colonel in Gabriel Garcia Marquez's <i>No One Writes to the Colonel</i>	Quest Journals, Journal of Research in Humanities and	ISSN	PEER REVIEWED-6.14	YES

		Social Science,			
3.	Narrating History through Feminism: An Analysis of Isabel Allende's <i>Daughter of Fortune</i>	International Journal of Multidisciplinary Research Literary Findings	ISSN	UGC LISTED PEER REVIEWED-	YES
4.	Reclaiming the Angst of Slaves and Child Prostitutes in Select Latin American Narratives	JAC: A Journal of Composition Theory	ISSN	PEER REVIEWED-5.3	YES
5.	<i>Of Love and Shadows</i> as a Postmodern Historiographic Metafictional Novel	Journal of Interdisciplinary Cycle Research	ISSN	PEER REVIEWED-6.2	YES
6.	Representing <i>The General in His Labyrinth</i> as a Counter Narrative Fiction	SHODHC HENAB: Frontiers in Advancing Sustainable Technologies: Multidisciplinary Research Perspective in New Era	ISBN	Peer Reviewed	YES
7.	Textual Labyrinthine Spaces in the Select Works of Isabel Allende	The Voice of Creative Research	ISSN	Peer Reviewed-5.851	YES

G. PAPERS PRESENTED IN SEMINARS/CONFERENCES

SL.No	Title of paper	Name of Seminar	Name of the Sponsoring Agency	Place and Date
1.	“Cultural Hubs where Ordinary becomes Extraordinary: A Journey through Teashops in Select Malayalam Cinema”	International Seminar on From Fiction to Film: An Interdisciplinary Approach,	UGC	Department of English, Govt. College for Women, Trivandrum on 14, 15, 16 March 2012.
2.	“Traditional Folk Media: Performing Arts in India, Not a Thing of the Past”	National Seminar on Emerging Perspectives in Media Studies	The Directorate of Collegiate Education, Govt. of Kerala	Department of English, Govt. College for Women, Trivandrum on 23 & 24 February 2012.
3.	“Is it more profitable to raise geese than daughters? Reconstructing the language of silence in Kingston’s The Woman Warrior	National Seminar on Emerging Perspectives in Women’ Writing	The Directorate of Collegiate Education, Govt. of Kerala	Department of English, Govt. College for Women, Trivandrum on 28 & 29 January 2013.
4.	Indian Traditional Folk Media: Not a Thing of the Past”	National Seminar on The Politics of Popular Culture: Current Trends in Mass Media & Popular Fiction	UGC	The Post Graduate Research Department of English, Mar Thoma College, Thiruvalla on 11 & 12 September, 2013.
5.	“Rising like a Phoenix from the Ashes of Discrimination from Womb to Tomb: Taking the Capital ‘W’ off Women in Adivasi Uprisings	National Seminar on Alienation and Self Assertion in the Politics of Dalit Literature	UGC	The Post Graduate Department of English, Sree Narayana College for Women, Kollam on 25 & 26 February, 2014.
6.	We’re Here, We’re Queer, Get Used to	National Seminar on Representations of	UGC	The Post Graduate

	It”: Modern Discourse of Sexuality in Select Indian Queer Cinema	Subalternity in Cinema: Issues and Challenges in a Globalized India		Department of English, Sree Narayana College, Chempazanthi on 28 & 29 August , 2014.
7.	“Maps are Really Just Metaphors: Reproducing and Subverting the Ideology of Multiculturalism in Guillermo Verdecchia’s Fronteras Americanas”	National Seminar on Exploring the Terrains of Canadian and American Diaspora, organized by	UGC	Sree Ayyappa College for Women, Chunkankadai and The Institute of English , on 18& 19 September 2014.
8.	“Unfolding the Fiery Spirit of a Tribal Woman, Mahasweta Devi’s Draupadi : Saga of a Draupadi who was not Saved by Sreekrishna”	National Seminar on Indigenous Voiced-Mapping India’s Folk and Tribal Literature	UGC	The Department of English, Iqbal College, Peringammala on 23 & 24 October 2014.
9.	“Transcending the Boundaries between Supernatural and Mundane in Gabriel Garcia Marquez’s One Hundred Years of Solitude”	National Seminar on The Supernatural	Government of Kerala	The Department of Communicative English, KNM Govt. Arts & Science College, Kanjiramkulam on 17 &18 November 2014.
10.	“Reconstruction of History through Narratives: A Critical Reading of the Select Works of Gabriel Garcia Marquez and Isabel Allende	National Seminar on Re-thinking Postcolonialism- Texts and contexts	UGC	The Department of English, Govt College for Women, Thiruvananthapuram on 17 &18 December 2015.
11.	“Crossing Boundaries Magically Through Transnational	National Seminar on Receding Boundaries: Transnational Spaces, Nation and	UGC	The Department of English, Mar Ivanios College, Trivandrum on

	Maternity: An Analysis of Karen Tei Yamashita's Tropic of Orange"	Representation in South Asian Diaspora		10&11 December 2015.
12.	"Reconstructing Environmental Concerns in Gabriel Garcia Marquez's Select Works"	National Seminar on Myriad Manifestations of the Anthropocene: Multidisciplinary Perspectives	The Directorate of Collegiate Education	The Department of English, Govt College for Women, Trivandrum on 28,29,30 November 2016.
13.	Narratives as History in Isabel Allende's Works	International Seminar		Department of Tamil, Kariavattom on 24 & 25 January 2017.
14.	Ines of My Soul: A Narrative of the Counter Stories of Chile	International Seminar		PG Research Department of English, All Saints' College on 10 & 11 December 2018.
15.	Imaginings of Sand: Herstories as Counternarratives	National Seminar	The Department of Collegiate Education, Govt. of Kerala	The PG Department of English, Govt. Arts College from January 17-19, 2019
16.	Representing Mnemohistory as a Counter Narrative Tool in Isabel Allende's Ines of My Soul and Portrait in Sepia	International Seminar		The PG & Research Department of English, American College, Madurai on 27 March 2024

H. Please give details of any other credential (significant contributions, awards, Patent etc)

1. Master Trainer of Additional Skill Acquisition Programme (ASAP) for four years
2. Attended FLAIR Induction Programme organized by Higher Education Council

